

*they thought and thought and worked and studied and wrote and spoke and checked the situation and checked again and thought and worked and studied and wrote and spoke more and checked the situation and checked again and drove to Lidl and then home and in the morning they took over his dreams and the room and the computer and the bank account and the festival and the european network and the bike and the lunch and his colleague's room and the computer and the bank account and the festival and the producerteam and the american network and the bike and the resque dog and the lunch and his colleague's room and the technical team and the dream and the pencil and the paper and the salary and the bladder and the liver and the psychoanalist and the festival and the producersteam member's aupair and the asian network and the bike and his father's boat and the lunch and the book and the fatigue and his colleague's fatigue and the room and the technical team's blood and the dust and the resque dog and the computer and the bank account and the salary and the festival and producersteam member's aupair's windows and the american network and the bike and the lunch and the poison and the book and his colleague's book and the bloom and the perversion and his colleague's bloom and the perversion and the invitation and the door to the secret and the shadow from the wall and his colleague's shadow from the wall and his prayer and his colleague's prayer and loudspeaker and polyamory and resque rabbit and the new idea and his colleague's new idea and rest and saliva and prostate and his colleague's saliva and the past and his colleague's brain injury and his colleague's brain injury and the adulthood friend and they waved to the smell of the tree in the fog of the coastline and the crystal cloud above the fog and the smell and they took this over with the ax from Lidl's summer edition and thought and worked and studied and wrote and spoke and checked the situation like an ax and with the help of the adulthood friends they made his dream and his colleagues' dream and the room and the prostate and the asian and the american*

*and the european network and the fatigue embrace the movement of the ax and the glowing reflection of the blade cauterized the festival and the bladder and the computer and the bloom and the paper and the father but not the boat and the aupair's windows and the invitation and the book and the perversion and the bike making new materialistic composition for his still living colleague to molest with great lust and especially the technical team's blood and the brain injury and the loudspeaker and the new idea had never felt such a rythmical choreography of an object and there for with gratefulness dissolved into the dust creating new smell of the tree to grow under the crystal cloud of next summer where the resque dog and the resque rabbit and the aupair and the shadow from the wall and the producer team and the poison and the lunch and the psychoanalyst and the salary and the liver and the bank account and the prayer and the saliva and the rest and the pencil and they had a ride with the fog of the coastline through the door of new secret.*

*"This choreographical language fantasma rises from the ultimate desire of me and my co-voices to think with the tiredness of trying to gain and maintain agency in different male myceliums in dance art.*

*Rather than spending my actual time in jail for murder, I use my fantasmas and do art from it as a revolution. " - Elina Pirinen*

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